

Maranatha



Paroles et musique de
Dominique Bradley

♩ = 60
Sim⁷

Sol

Sim⁷

The piano introduction consists of six measures. The right hand plays a series of chords in a 6/8 time signature, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mp*.

Versets 1, 2

7 Sol

Sim⁷

Sol

The vocal line begins at measure 7. The lyrics are: "Dans cet - te tran - quillité, re - pose - toi mon âme. Dans le tourment et la peine, ré - con - forte mon âme." The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

13 Sim⁷

Sol

Sim⁷

Sim⁷/La

The vocal line begins at measure 13. The lyrics are: "Tourneon re - gard vers ton grand a - mour. Sanc - ti - fie ce lieu mo - deste, que Tourneon re - gard vers ta paix, Sei - gneur. Sanc - ti - fie ce lieu bri - sé, et". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

19 Sol Re/Fa# La^{sus} La

ta pré - sence en place. Je t'im - plore, reste à mes cô - tés. Mar - a -
que ta force gué - risse. Je t'im - plore, marche à mes cô - tés.

Refrain

25 Sol Sim⁷ La Sol

nath - a, baume pour nos âmes ac - cab - lées. Jé - sus, viens - nous res - tau -

31 Sim⁷ La^{sus} Sol Re/Fa# La^{sus}

rer. Nos cœurs s'ap - prê - tent à re - ce - voir ta cha - ri - té. Ô

37 Sol La Sim⁷ La^{SUS} Sol La

viens, Jé - sus, viens. Ô — viens, Jé - sus,

mp

43 Sim⁷ Sol 1. Sim⁷

viens.

1.

49 Sol 2. Sim⁷ Sol

cresc.

2.

3e Verset

55

Sim⁷

Sol

Sim⁷

Musical score for the 3rd verse of 'Piano - Maranatha'. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with eighth notes and chords in the right hand. The vocal line has lyrics in French. The piece is marked *mf* (mezzo-forte).

Lyrics: Dans la hâte et l'empressement, re - po - se - toi, mon âme. Tourne mon re - gard vers ta joie, Es -

61

Sol

Sim⁷Sim⁷/La

Sol

Musical score for the continuation of the 3rd verse of 'Piano - Maranatha'. The piano accompaniment continues with the same rhythmic pattern. The vocal line resumes with lyrics. The piece is marked *mf*.

Lyrics: - prit. Sanc - ti - fiames jours, a - lors que j'ap - pro - che du but. Je t'im -

67

Re/Fa[#]La^{sus}

La

2e Refrain

Sol

Musical score for the 2nd refrain of 'Piano - Maranatha'. The piano accompaniment continues with the same rhythmic pattern. The vocal line resumes with lyrics. The piece is marked *f* (forte).

Lyrics: ploie, cours à mes cô - tés. Mar - a - nath - a, baupour

73 Sim⁷ La Sol Sim⁷ La^{sus} Sol

nosâmes ac-cab - lées. Jé - sus, viens-nous res - tau - rer. Nos cœurs s'ap - prê - tent

80 Re/Fa# La^{sus} Sol La Sim⁷ La^{sus}

à re - ce - voir ta cha - ri - té. Ô___ viens, Jé - sus, viens. Ô___

87 Fin Sol La Sim⁷ La^{sus} Sol La Sim⁷

viens, Jé - sus, viens. Ô___ viens, Jé - sus, viens.